

Michael Carlos

Non-Union

mic@themichaelcarlos.com

Hair: Brown
Eyes: Brown
Height: 5'10"

Theater

<i>Seminar</i>	Douglas	Dir: Enrico Banson
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Film

<i>Spy in the Red Dress</i>	Main	Dir: Jesse Leonardo
<i>Sideshow Surrealism</i>	Background	Dir: Felix Millionis
<i>Stolen Kill</i>	Featured	Dir: Enrico Banson
<i>Caught</i>	Lead	Dir: Sam Hodak

Scene Study

<i>After the Fall</i>	Quentin	Empowerhouse Acting Studio
<i>Long Day's Journey Into Night</i> (Adapted)	Edmund	Empowerhouse Acting Studio
<i>Blood is Thicker</i>	Travis	Empowerhouse Acting Studio
<i>Second Threshold</i> (Adapted)	Jock	Empowerhouse Acting Studio
<i>Amy's View</i>	Dominic	Empowerhouse Acting Studio
<i>I Never Sang for My Father</i>	Gene	Empowerhouse Acting Studio

Training

Advanced Improv	Diana Brown	Berkeley Rep School of Theatre
Beginning & Intermediate Improv	Erica Blue	Berkeley Rep School of Theatre
Auditioning & Business of Acting	Alicia Mason	Empowerhouse Acting Studio
Meisner Technique (2-Yr Intensive)	Melissa Thompson Esaia	Empowerhouse Acting Studio
Modern Dance	Robin Nasatir	Shawl-Anderson Dance Center
Classical & Contemporary Voice	Cheryl Keller	Keller Voice Studio
Clarinet	Otoe Mori	Otoe Clarinet & Saxophone

Special Skills/Abilities

Accents: American - New York, American - Southern, Australian, British - RP, French, Spanish

Athletics: Baseball, Basketball, Cycling, Frisbee, Golf, Running, Shooting, Swimming (Backstroke, Breaststroke, Butterfly, Freestyle), Table Tennis, Tennis, Trampoline

Dance and Movement: Ballet, Jazz, Latin, Modern, 5Rhythms, Yoga

Instruments: Clarinet, Piano, Recorder, Saxophone, Voice, Whistle

Languages: English, French, Spanish

Singing: Baritone, Tenor, Alto, Soprano; Belt, Legit

Other: Casting Associate, Chef (Pastry and Culinary), Gamer (Console), Impressionist, Licensed Driver, Medical Field, Modeling, Production Assistant, Stunts, Teacher, Teleprompter, Stagehand